

# LERCHENGESANG

The Lark Singing Op.48 No.4  
(transposed from G major)

Transcribed (from the part song)  
for Guitar Quartet by  
Barry Redfern 2004

F. Mendelssohn Bartholdy  
(1808-1847)

*Allegro Vivace*

Musical score for Guitars 1-4, measures 1-4. The score is in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked *Allegro Vivace*. Guitars 1 and 2 play a melodic line consisting of eighth and sixteenth notes. Guitars 3 and 4 play a rhythmic accompaniment of quarter notes.

Musical score for Guitars 1-4, measures 5-8. The score continues from the previous system. A measure rest of 4 measures is indicated at the beginning of the first staff. Guitars 1 and 2 continue their melodic lines, while Guitars 3 and 4 continue their rhythmic accompaniment.

8

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system of music contains measures 8 through 11. It features four guitar staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. Measures 8 and 9 show active melodic lines in Gtr. 1 and Gtr. 2, while Gtr. 3 and Gtr. 4 play sustained chords. In measures 10 and 11, Gtr. 1 and Gtr. 2 continue their melodic patterns, and Gtr. 3 and Gtr. 4 play a rhythmic accompaniment of eighth notes.

12

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system of music contains measures 12 through 15. It features four guitar staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. Measure 12 begins with a dynamic marking of *p* (piano). Gtr. 1 has a melodic line with a triplet of eighth notes in measure 13. Gtr. 2 and Gtr. 3 play active melodic lines, while Gtr. 4 provides a rhythmic accompaniment of eighth notes. The system concludes with a double bar line at the end of measure 15.

16

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system of music contains four staves labeled Gtr. 1 through Gtr. 4. The key signature is two sharps (F# and C#). The music is written in a 4/4 time signature. Measure 16 starts with a treble clef and a key signature change to two sharps. Gtr. 1 has a melodic line with eighth and sixteenth notes. Gtr. 2 has a similar melodic line. Gtr. 3 and Gtr. 4 have a steady eighth-note accompaniment. Measures 17, 18, and 19 continue the patterns, with some rests and dynamic markings.

20

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system of music contains four staves labeled Gtr. 1 through Gtr. 4. The key signature is two sharps (F# and C#). The music is written in a 4/4 time signature. Measure 20 starts with a treble clef and a key signature change to two sharps. Gtr. 1 has a melodic line with eighth and sixteenth notes. Gtr. 2 has a similar melodic line. Gtr. 3 and Gtr. 4 have a steady eighth-note accompaniment. Measures 21, 22, and 23 continue the patterns, with some rests and dynamic markings.

24

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system of music contains four staves labeled Gtr. 1 through Gtr. 4. The key signature is two sharps (F# and C#). The music is written in treble clef. Gtr. 1 and Gtr. 2 play a melodic line with eighth and quarter notes. Gtr. 3 features a triplet of eighth notes in the first measure. Gtr. 4 provides a bass line with quarter and eighth notes. The system spans four measures.

28

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system of music contains four staves labeled Gtr. 1 through Gtr. 4. The key signature is two sharps (F# and C#). The music is written in treble clef. Gtr. 1 and Gtr. 2 continue their melodic lines. Gtr. 3 plays a rhythmic pattern of eighth notes. Gtr. 4 continues its bass line. The system spans four measures.

32

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

36

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

# Guitar 1

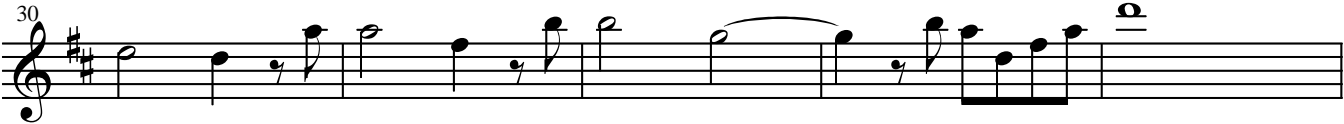
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# Guitar 2

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# Guitar 3

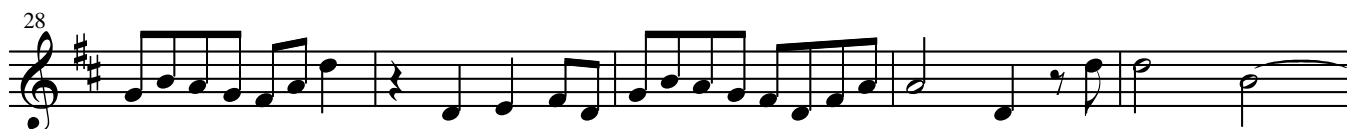
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# Guitar 4

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