

IN CONSTANT SPRING

A sentimental song set to "an original Russian Air",
adapted (with permission) from an 18th century script in the Lester S. Levy Sheet Music Collection,
Johns Hopkins University, USA <http://levy-test.dkc.jhu.edu/>

Transposed from G minor and
adapted for Guitar Trio by
Barry Redfern 2007

Russian Air

Andantino

Guitar 1

Guitar 2

Guitar 3

molto rit

molto rit

5

Gtr. 1

Gtr. 2

Gtr. 3

a tempo

a tempo

10

Gtr. 1

Gtr. 2

Gtr. 3

15

Gtr. 1

Gtr. 2

Gtr. 3

This system contains measures 15 through 18. Gtr. 1 and Gtr. 2 play a melodic line starting with a dotted quarter note followed by eighth notes. Gtr. 3 plays a bass line with a dotted quarter note followed by eighth notes. The key signature has one sharp (F#).

19

Gtr. 1

Gtr. 2

Gtr. 3

This system contains measures 19 through 22. Gtr. 1 and Gtr. 2 continue their melodic lines. Gtr. 3 continues its bass line. The key signature has one sharp (F#).

23

Gtr. 1

Gtr. 2

Gtr. 3

2nd time rit

1st

2nd

1st

2nd

This system contains measures 23 and 24. It features first and second endings for all three guitar parts. The text "2nd time rit" is written below the first ending of Gtr. 1 and Gtr. 2. The key signature has one sharp (F#).