

NIGHT

No.4 of four sonnets "properly adapted for voice, harpsichord, violin, German flute or guitar" by James Hook
transcribed (with permission) from an original 18th century script in the
Lester S. Levy Sheet Music Collection, Johns Hopkins University, USA <http://levy-test.dkc.jhu.edu/>

Set for Guitar Duet by
Barry Redfern 2008

James Hook 1746-1827

The musical score is arranged in five systems, each with two staves labeled 'Guitar 1' and 'Guitar 2'. The key signature is one sharp (F#) and the time signature is 3/4. The piece is 24 measures long.

- System 1 (Measures 1-5):** Starts with 'Andante'. Guitar 1 has a melodic line with a *fz* marking at measure 3. Guitar 2 has a bass line.
- System 2 (Measures 6-11):** Starts at measure 6. Guitar 1 has a melodic line with a *rall* marking at measure 8. Guitar 2 has a bass line.
- System 3 (Measures 12-17):** Starts at measure 12. Guitar 1 has a melodic line with *fz* markings at measures 13 and 15. Guitar 2 has a bass line. The tempo marking 'a tempo' is present.
- System 4 (Measures 18-23):** Starts at measure 18. Guitar 1 has a melodic line with a *fz* marking at measure 19. Guitar 2 has a bass line.
- System 5 (Measures 24-24):** Ends at measure 24. Both guitars have melodic lines.

30

Gtr. 1

Gtr. 2

36

Gtr. 1

Gtr. 2

42

Gtr. 1

Gtr. 2

tr

gentle rall to the end

48

Gtr. 1

Gtr. 2

tr

51

Gtr. 1

Gtr. 2

tr