

CONCERTO FOR STRINGS

No. 13 in D Third Movement

Charles Avison

Transposed from the key of A to C
and transcribed for Guitar Quartet
by Barry Redfern 2010

1709-1770
Newcastle upon Tyne

Andantino Amoroso (Lovingly)

Musical score for Guitars 1-4, measures 1-5. The score is in 3/8 time and begins with a repeat sign. Each guitar part starts with a dynamic marking of *p* (piano). The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. Guitars 1 and 2 play a melodic line, while Guitars 3 and 4 provide a harmonic accompaniment.

Musical score for Guitars 1-4, measures 6-10. The score begins at measure 6. Guitars 1 and 2 play a melodic line with a dynamic marking of *pp* (pianissimo). Guitars 3 and 4 provide a harmonic accompaniment. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. Slurs and hairpins are used to indicate phrasing and dynamics.

12

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mf

tr

Detailed description: This system contains measures 12 through 17. Gtr. 1 starts with a melodic line in measure 12, followed by a series of sixteenth-note runs and trills. Gtr. 2 mirrors this complexity with similar melodic patterns and a trill in measure 17. Gtr. 3 and 4 provide a steady accompaniment with eighth and sixteenth notes. Dynamics are marked as *mp* (measures 12-14) and *mf* (measures 15-17). A trill (tr) is indicated in Gtr. 2 at the end of measure 17.

18

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

mf

Detailed description: This system contains measures 18 through 23. A double bar line is placed at the beginning of measure 18. Gtr. 1 features a melodic line with a sharp sign in measure 23. Gtr. 2, 3, and 4 continue with their respective rhythmic parts. All dynamics in this system are marked as *mf*.

24

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

p

p

p

30

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

36

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pp

42

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Guitar 1

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p

7

pp

13

mp *mf*

19

mf

25

p

31

37

pp

42

Guitar 2

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p

7

pp

13

mp

mf

19

mf

25

p

31

37

pp

42

Guitar 3

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p

7

pp

13

mp

mf

19

mf

25

p

31

mf

37

pp

42

2

Guitar 4

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p

7

pp

13

mp *mf*

19

mf

25

p

31

37

pp

42

2