

# CONCERTO FOR STRINGS IN E MINOR

## SECOND MOVEMENT

(1758)

Transposed to A minor and  
transcribed for Guitar Quartet  
Barry Redfern 2010

Charles Avison 1709-1770

Newcastle upon Tyne

Andantino Amoroso (Lovingly)

Musical score for Guitars 1-4, measures 1-6. The score is in 3/8 time and A minor. All parts start with a piano (*p*) dynamic. Guitar 1 and 2 play a melodic line with eighth notes and quarter notes. Guitar 3 plays a steady eighth-note accompaniment. Guitar 4 plays a bass line of dotted quarter notes.

Musical score for Guitars 1-4, measures 7-12. The score continues from the previous system. Dynamics change to mezzo-piano (*mp*) from measure 7. Guitar 1 and 2 play a melodic line with eighth notes and quarter notes. Guitar 3 plays a steady eighth-note accompaniment. Guitar 4 plays a bass line of dotted quarter notes.

13

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mf*

*mf*

*mf*

*mf*

19

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mp*

*mp*

*mp*

*mp*

25

Gtr. 1

*mf*

*mf* petite rall

Gtr. 2

*mf*

*mf* petite rall

Gtr. 3

*mf*

*mf* petite rall

Gtr. 4

*mf*

*mf*

31

Gtr. 1

*mp* a tempo

Gtr. 2

*mp* a tempo

Gtr. 3

*mp* a tempo

Gtr. 4

*mp*

37

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*f*

*f*

*f*

*f*

This musical score block covers measures 37 through 42. It features four guitar parts, labeled Gtr. 1 through Gtr. 4. Each part is written on a five-line staff with a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings, specifically the letter 'f' for fortissimo, are placed below the staves for Gtr. 1, 2, 3, and 4 at various points. Slurs are used to group notes across measures. The system concludes with repeat signs (double dots) at the end of each staff.

43

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This musical score block covers measures 43 through 48. It continues with the four guitar parts, Gtr. 1 through Gtr. 4, on five-line staves with treble clefs. The notation is consistent with the previous system, showing rhythmic patterns and note groupings. The system ends with a double bar line and repeat signs (double dots) on each staff, indicating the end of the section.

# Guitar 1

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*p*

6

*mp*

12

17

*mf* *mp*

24

*mf*

30

*mf* petite rall *mp* a tempo

36

*f*

42

# Guitar 2

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*p*

6

*mp*

12

17

*mf* *mp*

24

30

*mf* petite rall *mp* a tempo

36

*f*

42

# Guitar 3

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*p*

6 *mp*

12

17 *mf* *mp*

24 *mf*

30 *mf* petite rall *mp* a tempo

36 *f*

42

# Guitar 4

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*p*

6

*mp*

12

17

*mf* *mp*

24

*mf*

30

*mf* petite rall *mp* a tempo

36

*f*

42